

Fig.032 Screenshot of an event organized at a solo show in which my musical work was exhibited. For this purpose an organist provided the arrangements to all the songs annotated in my musical sheets. Later I also installed a small organ in my barn in the alps. Here visitors were able to access my works as well as replay the compositions.

SONGS 08

While more interested in folk songs and less in pop songs and with an overall initial interest in classical music, I conceive this as work unique in that it attempts to depict the lyrical heritage of an individual. It also represents a music world that is fading with newer songs becoming less singable. Lastly, in my view, this work comes to represent the struggle of an individual like myself to keep up a certain heritage and to expand it with new folk songs. Not only I feel I have to comply with the music the creative industry proposes but I feel that it is no longer okay to just go around singing as our ancestors have been doing until recently. It is even an arduous task to transmit a musical heritage and enrich it with new content. While I am not an active listener of music, every time I stumble open a folk song I instantly gain great value from it and integrate it in my personal heritage. For example while watching a war movie which in itself is not particularly interesting, I could spot a song sung by a soldier in the background. I would then immediately search the title of the song and try to replay it so as to memorize it. I would even go as far as trying to read the often ancient and obscure history of such a song and give it an additional value. In a later stage I would also sing it to my children and also contextualize it to them.