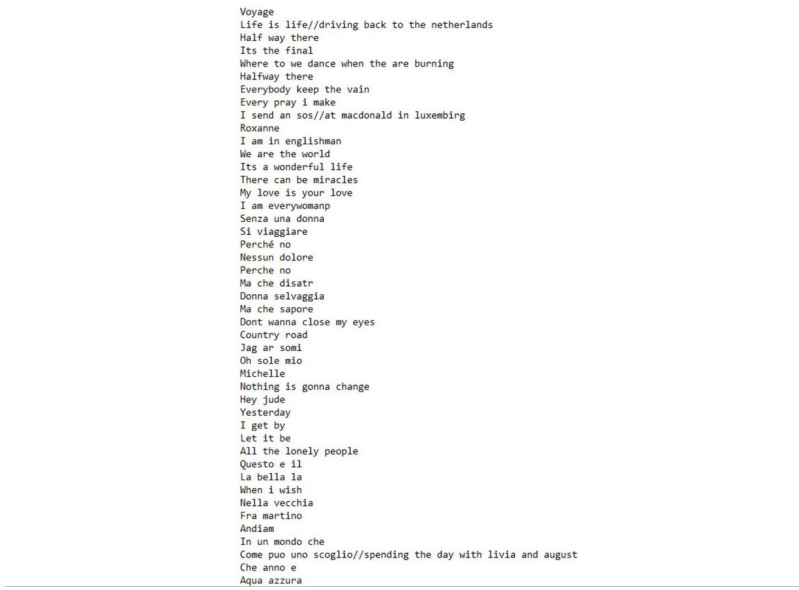


Fig.028 Screenshot of a list of songs I have annotated. The list is transferred from my phone to a basic text editor on my PC so that I can daily transcribe them. The comments on the side of some songs reminds me of the situation in which they were annotated. These annotations are later used to write an account of a month worth of songs.

SONGS 04

Keeping track of the songs I hear, I also keep track of the songs I sing for example to my kids. On some occasions I just involuntarily sing a song and this reflects a state of my subconscious. As if automatically in fact I may begin singing a song that contains certain words that reflect something I am experiencing. As an example, if it is raining and I am getting wet, I may start singing "Era una notte che pioveva", an old song that talks about a night spent by a sentry under the rain. The somber atmosphere of the song has nothing to do with the happy moment I am experiencing with my children under the rain. It is only a mental mechanism in which some words of the songs come to reflect a situation but not in the least the actual melody and the type of atmosphere it can generate. Also the song I may hear from other sources like the radio, may be completely mismatching the situation. An example could be a Jingle Bell tune played by a toy in the middle of the summer. Nonetheless most of the times it is likely that overall those viewers who read through the resulting musical notations can get a feeling of the atmosphere in which I annotated the songs, whether it was a period with a lot of birthdays and/or a period spent working in a factory with colleagues constantly playing techno music in the background.