

Fig.027 Picture showing me in my twenties using a family piano in the Swedish farm where I used to live. The piano was out of tune and was only kept as decoration but I began reusing it to recompose with my right hand alone all the songs I recognized. The musical notes were initially written on paper. These notes which are now part of my physical archive.

SONGS 03

Initially, the title of each song was written on a piece of paper. Later these handwritten annotations were transcribed using a family piano. After a few years I began annotating the songs I hear on my mobile to then find the melody using a melodica. After a melody has been composed it is saved on a file and I don't have to recompose it again. Following the list of songs from my mobile phone I just have to copy and paste on the month composition I am working on. This process takes me about ten to twenty minutes everyday depending on whether or not I have to compose new songs. Of course at the beginning the process was even longer since I still had very little songs composed. In this early period I spent much time on the piano finding the musical notations for each song and after some practice I became quite good at it, at least for a beginner like myself. Living up north but coming from the south I noticed a stronger inclination among Nordic people to play music; they are more acoustic while a person like me growing up in the solar landscape of the alps is more visual. Nonetheless throughout the course of the project I became quite in love with the old musical heritage particular of Scandinavia where the project actually started and where my first son was born.