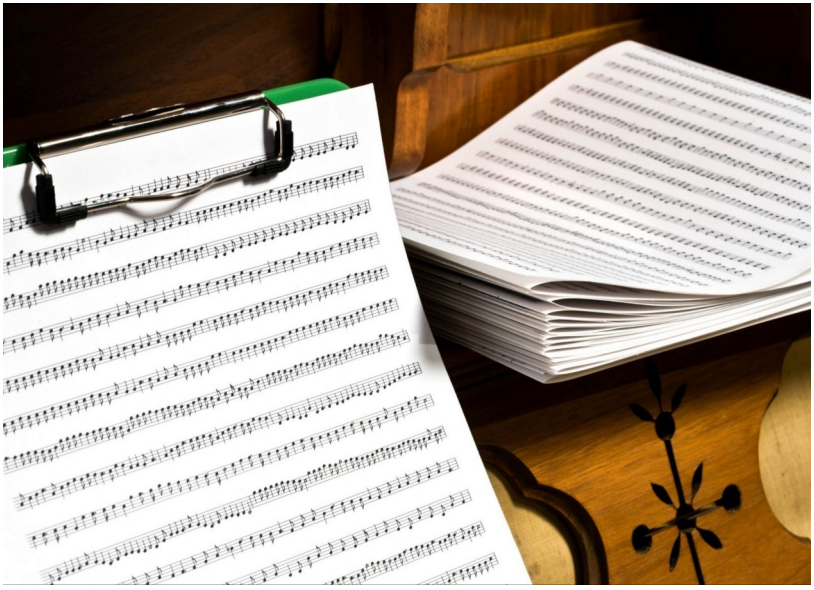


Fig.026 Picture showing a detail of a stack of my musical sheets. This work was presented early on in an art museum in Sweden. For this occasion the notations were available for the public to play on an old secondhand organ. The pages were laminated and a clipboard was used to keep the musical sheet in use on the organ stand.

SONGS 02

After conceiving a way to record my awakened life by photographing the objects I use with my right hand, I conceived a way to track the part of my life spent asleep by keeping track of my dreams. At this point I began thinking of a third work related to an aspect of my life that was more musical and was not visual or textual like the first two works. At first I began keeping track of all the songs popping up in my head. Generally I noticed that different events in life always inspired me to think of a song. Yet to actually be aware of these songs would have distorted this subconscious process. As a result my brain would have turned most chaotic and filled with songs constantly popping up just as a mere caprice. After various experiments then I opted to simply track the songs I hear meaning both the songs sung by another person, instrument or whatever audio reproducing technologies but also the songs I myself sing or play. The resulting record then partially presents my spontaneous approach to life. Since I was a teenager I often just sang without really paying attention to what came in my head. My repertoire has always been varied and I have been inclined to easily memorize very long songs, especially those that my grandparents sang to me, in a way keeping up their heritage.