

Fig.025 Screenshot of a musical notation corresponding to a month of the songs I have heard, annotated and recomposed. These songs are generally the ones I hear from an environment like a shopping mall or by a carpenter singing on a scaffolding. They are also the ones I play myself with an instrument, singing or on the radio of my car for my children to listen to.

SONGS 01

As another on-going work I annotate on my phone the titles of all the songs I hear and recognize. I emphasize “recognize” since I first need to get acquainted with a song and as soon as it becomes a hit in my head and I am able to replay it, I then begin to keep track all the times I listen to it. As it happened throughout the entire duration of my project, I lived in foreign countries where I actually don’t know the language sufficiently. I then often just come up with the title of a song and translate it into music without ever bothering about the actual lyrics. As a matter of fact, all that I transcribe of a song is the interlude, therefore only a dozen notes written on a musical sheet. On average I recognize every month 240 songs. These songs are rarely unique. When Christmas approaches for example, there are a lot of Jingle Bells popping up. It is estimated that, at the end of my project in 2040, I will have transcribed over 100.000 songs. Currently, I have recomposed the interlude of over 2.466 songs. Based on the list of the songs I hear, I copy and paste them onto a musical sheet of 22,5 by 120 centimeters. For the purpose I use a composer software which enables me to replay my compositions as .MIDI files so as to test if I have composed them correctly.