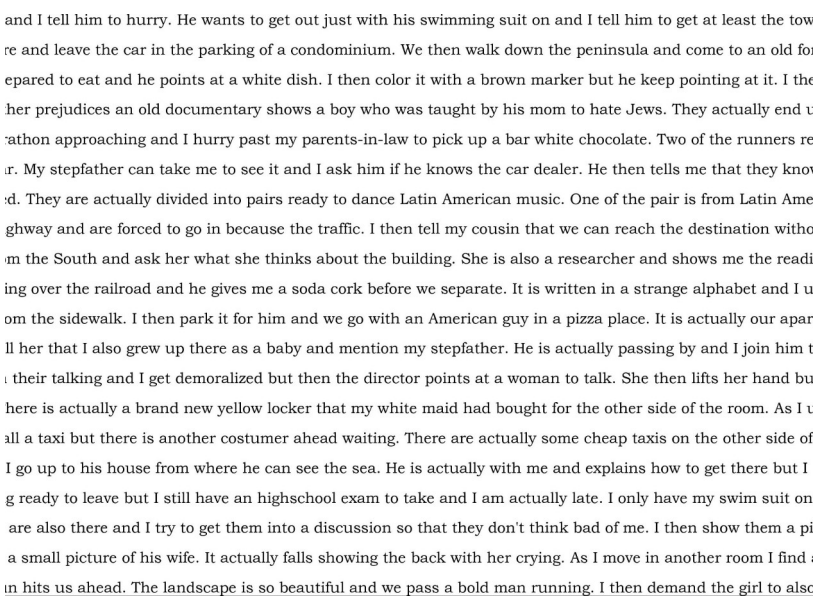



Fig.023 Screenshot of a detail of a month of my dreams. Interestingly while they can be read from left to right a lot of patterns arise when attempting to read them vertically especially in the middle of the page. Here the use of some adverbs like "actually" and "then" but the list of characters provides an interesting insight in my psychology.

## DREAMS 11

In all the writing of my dreams I try to adopt a very universal language. I avoid being specific with names of people or places and talk more generally about old friends and mountain apartments and American cities and Swedish colleagues and so forth. In this respect my attempt is that of coming closer to what readers can themselves relate to. Each of them can envision his or her own conception of, for example my best-friend. Possibly he or she can even think of his or her own best–friend when reading a dream, especially given that I use the first person to do so. Allowing some intimacy to this work perhaps the more passionate reader can come up not so much with an analytic interpretation of such a record but rather he or she can be carried away into an oneiric dimension. The reading of the dream on the screen then is not the most appropriate medium to establish such an intimacy with the reader. Also the very place itself, the very atmosphere where this dream diary should be explored ought to emphasize such an intimacy. An empty and solitary and ancient place with a dim light such as that of a candle may be thus more appropriate than reading the dreams on a smartphone screen on a busy and noisy metro. The whole diary then takes the shape of an urn containing a life that was and is no more.