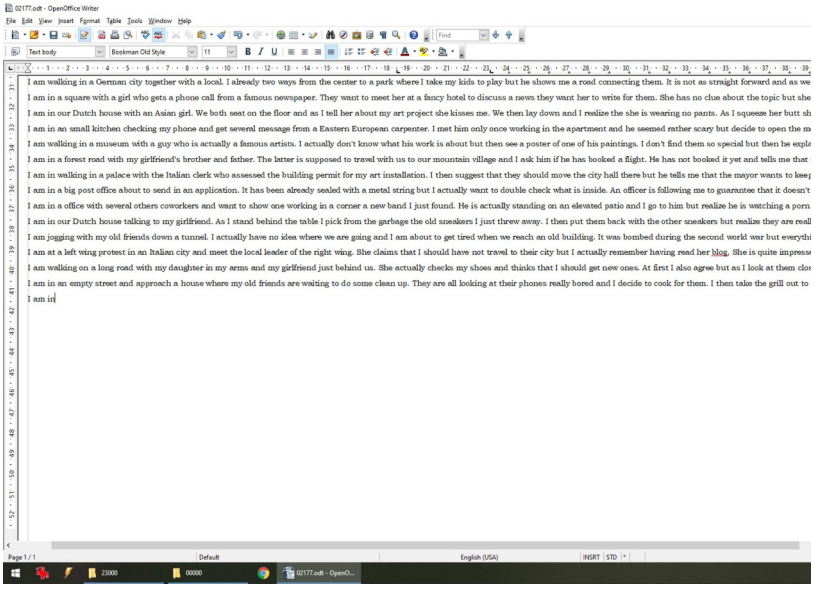


Fig.014 Screenshot of the editor I use every morning to write my dreams down. When writing a dream in this editor I try to reach the end of the line. The description of my dreams then may be also widen or shorten according to the space I have at my disposal. Generally however it became natural for me to just write each dream with such a length.

DREAMS 02

Not only do I not use my mother language to write my dreams down but also the very free-ware editor I use has limited spelling capabilities. As a result the grammar of my dream diary is that of an expatriate with an average command of the English language. Having said this I do not wish any further editing; the way the dreams are written reflects my social condition of an immigrant using English as his “lingua franca”. The font I selected to write my dreams down is Bookman Old Style size 11. Each dream is on average 288 characters long and is usually made up of three sentences. The first sentence is used to contextualize the dream by putting the dreamer in a particular location doing something such as walking across a meadow at sunset. The second sentence usually highlights a problem, something that the dreamer experiences such as seeing a barking dog approaching. The last sentence usually resolves the problem. Following is an example of one of my dreams in which I am not the actual protagonist: "I am with an old friend going under a long tunnel. He starts telling me how he has caught the new American president editing his own encyclopedia page on-line. The edits are actually written on the white painted tunnel and he uses his fingers to remove parts of it even though it gets quite dirty".