

Fig.010 Picture of my 2016 exhibition at the Hasselblad Foundation. Here I exhibited 12 years of all the objects used with each row of panels presenting a year from January to December. While this work has been requested by museums around the world, their limited ceiling height has made it impossible to show more than a third of it.

ACTIONS 10

I have exhibited my photographic work several times in rather important museums such as the O.K. Centrum in Linz where the work got an Ars Electronica honorary mention in 2006, in the Uppsala Art Museum in 2009, at the Frankfurt Museum Angewandte Kunst in 2015 and then at the Hasselblad Foundation and at the Aarhus art museum in 2016. Following these exhibitions the work was shows in San Francisco and the toured India. At this point I began to conceive the idea of a more permanent installation where to present my work physically. I was concerned with the museum context showing repeatedly this work without all my other works. I understood that I had to be the artist photographing his right hand and that both art curators and the public wanted me specifically in this role. Yet life is so much more beautiful and varied than the minimalist approach that was suggested to me. I had beautiful dreams, I had beautiful thoughts, I could draw. Why would I adhere to only one work only for the sake of establishing myself in the art world? At the same time I saw that the same thing was required for me by academia. I needed to specialize and reduce my range. My decision at this point was to try to become autonomous from these cultural institutions and establish my own framework of operation.