

Fig.006 Detail of a poster showing all the toothbrushes used by the right hand in a year. Examples such as this one shows how my work potentially extends that of pop artists like Andy Warhol who made an icon of himself and other celebrities. Beyond that it links to conceptual photographers like Hilla and Bernd Becher.

ACTIONS 06

Contrary to popular belief, my on-going photographic project comes quite naturally. As already mentioned, people around me get quickly used to my behavior. They may find it weird and funny to begin with but soon no one pays any attention to it. My left hand photographing the right hand using an object acts on its own accord, if I am conversing with a friend I just keep doing so and there are no sudden interruptions. Given however that I started this work years before the rise of smartphones and social media, initially people found my photographing ritual awkward, thinking mostly I had diabetes and had to monitor the food I ate. Rather than compulsive however, my photography is a quest of physical and psychological endurance, such as in Tehching Hsieh 1980s one-year-long photographing of every hour on the hour. I do not wish to contribute to any form of data-capitalism but rather my wish is to show a certain self-sufficiency, a certain economy and frugality also in dealing with digital technology. Particularly I have been attempting to maintain a discipline, a self-conceived syntax that shapes my life rather than losing myself in the marketing oriented and politically polarizing algorithms affecting social media users. People may call me selfish but my intentions are all humble and merely poetic.