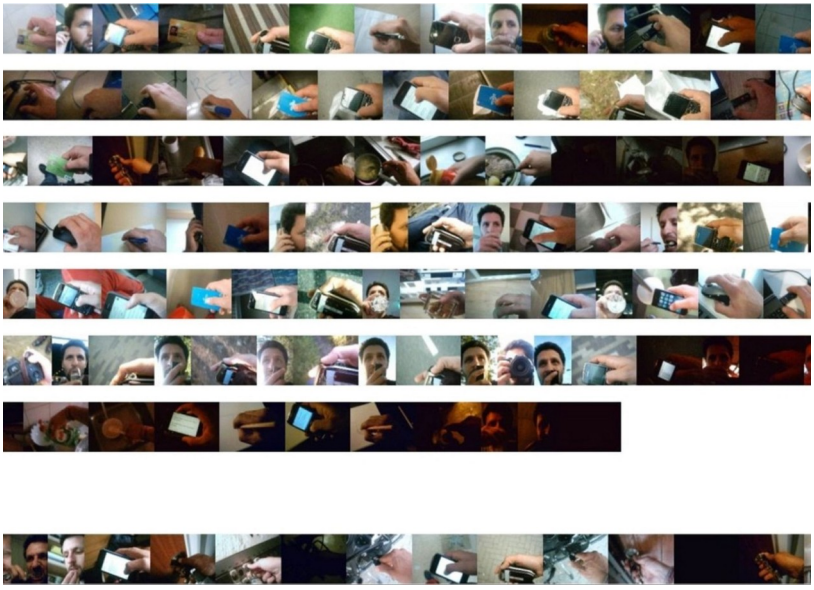


Fig.005 Picture of a detail of a month panel. Slowly smartphones became increasingly dominant, turning obsolete many of the devices I used to carry to produce other instances of my project. This is the case of my dictaphone and video-camera but not of my left hand camera which is handier and faster to use than a smartphone.

ACTIONS 05

In Jonathan Swift's book *Gulliver's Travels* the main characters carries all sorts of objects in a bag so as to be able to communicate with his hosts. While acknowledging the effort behind this object-based communication, I am inspired by how potentially universal it could be talking to humans across time and space. Similarly I have been inspired by the works of Paris-based experimental writers O.U.L.I.P.O. and their ways of generating narrativity using different experimental methods which also involved the use of ready-made objects. In the case of my photographic work, not only the actual objects but also the actual sequences in which these objects are located and the frequency with which they repeat themselves are the keys to decode it. While machines can help highlight certain repetitions, it is up to a human reader to try to interpret what is behind them also in relation to my other works. In this sense my photographing is not intended for machines to read and learn from all these sequences varying through time. An actual meaning can be only made out by human readers because only human readers can relate their experiences to mine. Said this, I acknowledge that those humans trying to interpret my hieroglyphics need to put some effort in trying to interpret them.