

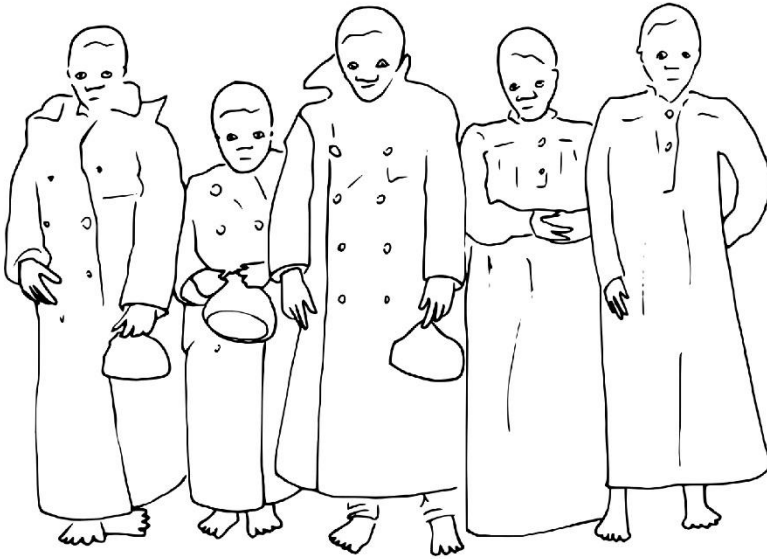


Fig.030 Illustration showing a group of natives who have been abducted by some white people and have been brought to a western country in order to be shown off as a curiosity. By so doing, natives get exposed to diseases they have no protection against. Ultimately they want to get rid of the clothes and gifts they have been given and make it naked back to their forest.

### **Nostalgia Among the Natives of Higher Africa**

Originally natives "worked metals" and dwelt "in cities, practiced agriculture and animal husbandry, sailed in boats, manufactured pottery" and lived in a "high level of material technology". Having "looted nature" to build their "urban civilization" a "legendary cataclysm" befall on them. The survivors "denounce complicated technology and worldly goods" and promote a "natural and simple life" (Hallet 1973). Also, natives under the "servile conditions" of black people may abandon their village and go "deep into the forest to take up their ancestors' free nomadic ways" leaving behind "feudal servitude" and reverting "to a more primitive state" escaping from the "diseases and dangers" of their black masters and preventing them to take their women (Hallet 1964). Natives remain "children of the wild" never imitating black peasants even if they are forced "to wander to and fro" under "the spell of the forest" to hunt game and seek "new sites where roots and edible vegetables abound". Their intelligence led them to invent "implements for the purpose of gathering the produce of the forest". Even those native women who gets abducted by black men grows "weary of the village life" and vanish the nostalgia for the nomad life and their own folk" (Turnbull 1961).