

I am on a little boat going to an island with a family who wants to buy a house there. They already gave me the money and I am sure they are going to like the place but I only manage to find a small island. I am sure there must be a bigger island with the house for sale but the family is fed up.

I am in a big dining room with my parents. My stepfather is making fun of me saying that I want to go back to the time my relatives spoke German. I then surprise him by welcoming them with a German phrase and see that they are actually playing with our kids although I told them not to.

I am working inside my ark and see a nice girl with some kids walking by. She actually stops to look at it and I invite her inside. I want her to interact with the textures but they are printed on a thin net and my phone cannot connect to my website. I then ask my oldest son to do it for me.

I am in a dining room with my biological father and his friends. With a deep voice he announces that he is going to the capital city for a day. He will then take the boat to an island and I realize that this is the last time we are together. He seems not to care about it and doesn't even look at me.

I am in a small supermarket making a thread that is going to be used for a salami. As I am done with it I look for the shop owner to give it to. I find him inside the fridge cutting ham with a machine. I am afraid is going to ask me to try it but I know for sure I am not going to be able to use it.

I am in an apartment with my youngest son and his Welsh friend. The latter is being naughty and I toss some tea in his face to calm him down. His father enters the moment I do and I realize he might think that the tea was hot. I then have my son to put his hand inside to show him it was not.

I am in the terrace of a cafe sitting on a small table with my partner. We start talking about a movie and I make a comment about an actor. It is apparently inappropriate and she gets very angry with me but this time I decide to be even angrier so that she stops with her habit of reproaching me.

I am in a hotel with another guy. He wants to take me all the way to the top and we take the elevator but it is extremely slow and almost stops at every floor. As I am about to give up it suddenly makes it all the way to the top. There is a nice gym there but the wooden staircase are not so solid.

I am in a room throwing lances with my family. I try with a lance that is very rough and miss the target because I feel that if I throw it too hard I can cut my hand. I then look for one that is smoother and find one that seems okay. I then throw it and hit the target and even made it fall down.

I am testing a new streaming service on our TV. It combines both watching a film and playing a video-game that is connected with it. I then try it and get to play a knight while there is a scene about a castle in the background but the game keeps in the front and never merges with the back.

I am in a kitchen with some parents of my daughter's classmates. I am actually showing them how I have created shelves on both the left and the right side where I can insert a tablet. I find it a very good idea but one of the parents is an architect and starts to criticize me until I insult him.

I am in a shop and ask a girl at the desk to get me an internet service for an apartment I own in the middle of an old city. We then sit down in front of a computer to sign a contract but I suddenly grow suspicious that the provider doesn't cover the neighborhood where the apartment is located.

I am sitting in a kitchen table with my partner and her best friend. I have a little splinter in my thumb and as they talk to each others I use a scissor to remove it. It is actually a stainless screw but underneath it there is a lot of rust. I then keep on digging and also remove other metal pieces.

I am with my children walking in a field where I have just parked our van. There is a tractor coming and I am afraid is going to come our way but it parks behind the van. There is a lady driving it and she comes to me as if we know each others. As she starts talking I realize she is an old friend.

I am in a newly renovated house with the son of my mountain neighbours. He is showing me the tiny bathroom of my partner's older brother. It is just in front of the bathroom of his aunt and uncle but the electric system has been separated. I congratulate him but find the place claustrophobic.

I am in a hospital and get to see a surgeon. He tells I have some black things in one of my lungs. His assistants then get ready to remove them by drilling a hole between my ribs. One of them is holding a screwdriver and the other a lamp but I am wondering if anyone is going to give me a shot.

I am bringing my partner inside the villa where my grandmother was born but there is now a school there. The first classroom is empty and we are about to access a second one but there is a lady in a smaller room and she tells us to stop. I then explain to her who I am but she wants us out.

I am walking on a bike path with all my cousins. We are all blond but myself and a pretty lady with dark hairs ask me what part of the family I am. She thinks that I am the relative of one of my uncles who was also dark hair but I assure her that I am the relative of my aunt who is blond.

I am in a field and see a guy driving a grass cutting machine. He starts driving it towards me and I realize that he has been paid to kill me. I then hold on a metal bar with the head on the ground so that I can jam the motor. He sees it and just turn around but only to try to hit me on the side.

I am in a hotel room with other carpenters. I am actually laying on top of some wooden beams and I decide to take them home with me and plane them. There are also some blankets to transport them and I ask my boss if I can take them but he replies that we will have to give them back.

I am walking by a river with my partner and her best friend. It is getting late but suddenly they turn down another canal where we should get the ferry for the capital. I want to board it but they stop at a cafe to change the lid of their cups. I then go to the bathroom to make love with my partner.

I am in a station with an awkward family. A train arrives and I decide to escape from them and get in. I pick a seat that is quite hidden and as I check that they don't also get inside the controller arrives. I am not sure I have the ticket with me and just go through a lot of papers but he sees it.

I am in a campsite with an old lady. She wants to give me a ride home with her electric car but I don't want to. In the end I just get in and realize she doesn't know how to drive it. There is no wheel and I try not to run over other people by stirring with the round logo of the car in front of me.

I am in a house with the wife of a friend and her friend. I should be dating the latter but end up kissing the former. Her husband is in the garden and I just leave her to go with the other girl. She is laying on the ground waiting for me and I try kissing her but I really don't like how she tastes.

I am in a company and talk to the two bosses to see whether I can work for them. I see that they are writing down numbers to grade whatever I say and in the end one of them only writes me a letter of recommendation to get a job at a designer who has his studio below our mountain village.

I am in a small square together with a girl. It is getting dark and we decide to go home together. We then start crossing a bridge that is crowded with people and she wants me to hug her. I then hold her around the waist but she takes my hands and put them on her breast to squeeze it.

I am up a mountain with other artists. We are supposed to create new installations and wait for my friend. There is also another friend of her and she says that our friend is taking the bus because the car broke down. It will take ages before she arrives and her friend decides to pick her up.

I am walking in a restaurant with two white stones. They are both carved respectively with the first letter of the name and the first letter of the last name of a friend. He is not there and I realize that they are also the initials of the restaurant. I then decide just to leave them there on a wall.

I am with a group of people entering an office. I then realize that the man working there is a politician I have just blocked. I then hesitate to get in but some girls tells me the work he commissioned me is in a bad state and I have to leave immediately to fix it up. I am glad to just avoid the guy.

I am in an apartment with a guy who is showing me his mother's bedroom. There is the book she is reading and he shows me how she keeps a diamond inside as a bookmark. It must be worth a lot of money and I try to think of a way to replace it with a fake one so that she wouldn't know it.

I am in a tiny cafe with my partner and she tells me to look for some soda for our son. There are three different kinds and I look at the ingredients to see which one is healthier. There is one in a cardboard that I think it is quite okay but my partner does not trust me because it looks too cheap.

I am in our van with another guy driving it out of a parking. He hits another car and I just tell him to drive away but it starts following us. The guy starts driving the van on top of a sidewalk and manages to get on a road but the car is still following. We finally manage to drive inside a tunnel.

I am on a train that has just reached a station. I then get off but realize that my luggage is stowed on the side of the train that is facing another train. I manage to squeeze in and get it but then I have to run to get my other train and I see on a clock that the time of departure has passed.

I am walking and reach a little square where a guy shows me three different bikes. There is one that looks like it has a double chain. I then try to understand the reason for it but then the guy shows me that it is an elastic that can be pulled up to hold the luggage for long distance traveling.

I am in a square listening to a street musician singing a beautiful song. His guitar breaks and I give him the one I happen to carry. It is not in the least tuned and he just decides to keep on singing without it while I spread fat around some of his paintings that are hanging on a wall nearby.

I am in a Swedish train station with my best friend but he wants to know exactly when our train will depart. There is only an old table showing when the trains will arrive. I then tell him to let it be and just get to the platforms but he just asks a Swedish guy and points at a musical score.

I am with my sister getting in a condominium but realize that it is where my mother lives. I see her coming out of her apartment and I try to hide under the staircase but it is made of wood and she can sees me through the planks. She then asks me how am I and I realize her face has changed.

I am in the park of a big America city. It is nighttime already and I am trying to sleep but start to complain that I am feeling cold. Some black guys then come to lay on top of me and I feel very awkward but see that there is a sheep skin nearby and tell them I am going to cover myself with it.

I am watching the video my spiritual friend just sent me from an Indian temple. He shows him covering himself with powders of different colours based on the type health problems he has. He tries to convince me to do the same but then I realize he is going to burn together with these powders.

I am on a train with my family and try to get off at a station but it is a swamp. We anyway manage and just ask a water taxi to bring us around an old city. He knows a way across it and we start going fast through the main canal while I also film and try not to get my cameras wet.

I am making to the home of a guy when I see that an artist from my native highland is building the scaffolding of a giant sculptor in a park at the end of the road. I then warn the guy that the sculptor is going to be a big winged lion celebrating the regional government and his governor.

I am in the dining room of a hotel and the waitress working there tells me that I have to go out on the street to get a coffee. I actually only want some tea and she starts preparing it for me but then a whole class of teenagers arrive and I loose track of her. I then go back up to call my oldest son.

I am at a festival with my youngest son. We pass by a pink car with a guy playing very cool music. We then walk further to a cowboy cafe and I watch my son dancing but a pervert gets behind him and starts doing all sort of homosexual acts. My son is not aware of it and I just take him away.

I am with my partner in a small restaurant. She just wants some flat bread and I ask one with caribou meat. I then see the lady taking some frozen meat from the cellar and then coming out with a very hot sausage. She just puts it on my bread without really preparing it for me any further.

I am walking down a road looking for my oldest son. I see inside a bank withdrawing money and I catch him right as he is walking out of it. He then turns around and I realize he his not my son bu a guy with almost white eyes. He is actually quite scary and I try to walk as fast as possible.

I am at a train station and get some stamps to use as a ticket. I then attach one on my jacket and get to the platform. The train arrives surrounded by an old iron gate. I then squeeze myself in and keep in the space next to the gate. It starts going into a palace and ever down the staircase.

I am walking across an old city with my sister and my small children. Suddenly my biological father comes and lift them up across an old bridge. It is the first time my sister sees our father since we were little and I wonder what it is her reaction. She seems find with it but our father leaves.

I am in a restaurant and walk to a small balcony from where I can look at the owner making pizzas. He does them in reverse and I watch him shaping the pizzas in a round shape after they have been cooked. There is band bringing him one pizza after another and he manages very well.

I am in a war zone and make it inside a hotel where I meet other partisans. They try to organize a counteroffensive and decide to send one of us out to kidnap a soldier. A man is selected and he manages to get an officer but then another soldier gets in between and throws on a railroad.

I am walking in a forest with some other guys when the road starts going downhill. I am actually going very fast even though I have no idea what is expecting me. There is suddenly a bush marking the end of the road and I am able to stop. The guys behind me also manage to stop on time.

I am in a gallery with other young artists who have decided to start a collective with me. I then try to give them new ideas on how to participate together to a Polish biennial. We even have a catalogue to send but the other artists are not even eager to put our new name on the outside window.

I am walking in my mother's city and see that all the shops are closed. I then go to the main square and see that on the left there is another big square I have never noticed. I then wait for some policemen dressing with flourescent jackets to pass and then try to film it but my camera is shaky.

I am in a field with an American woman and ask her what she thinks of the new name I gave to my art route in the mountains. She tells me she doesn't like it and I try to explain to her that I was also not so convinced about it. I then follow her lower and lower into other fields to know more.

I am driving our van and feel itchy in my butt. I then stop at a gas station and try to wipe it with some wet tissues but then decide to go in. The cousin of my spiritual friend is working there and I greet him but he is not very responsive. I either way get in the bathroom to properly wipe my butt.

I am in an office searching for a lady working there. She is in the middle of a meeting and I just wait for her to finish but then she walks out with her team and start pulling rubble out of an old house. Some of them are on the other side waiting with shovels to pick the rats that tries to escape.

I am walking with my partner under a tunnel and she shows me a message my mother sent her. It is actually a video of my sister driving a car while watching another video. The latter is about how corrupted is the local ruling party and I realize she is trying to tell me that I have been right.

I am in a city with my old Swedish friends. My Norwegian friend is also there and we try to think what to do the following day. I remember we once went to a river and just let the stream bring us to the sea. I try to think what are the best places to meet but they are all on the other side.

I am driving my van with my partner but need to get on the other side of an old Dutch city. We then get in a long tunnel but I feel very uncomfortable inside since it is old and also too low. I anyway decide to keep on driving but my lane suddenly brings me out and my partner decides to drive.

I am in a cafeteria ready to take my oldest son to a job interview. He sends me the photo of where we have to go but I can only see a number of the location printed on a coffee machine. I manage to take him to that cafeteria on time and see the team assembling around him for the interview.

I am in a park looking at a group of people doing gymnastic together. They are all in a line and there is one person holding another from the armpits while a third person bends its knees. There are even pregnant women and I feel like they are gonna loose their babies if they keep up like that.

I am in the new van with my old baker boss. As he is moralizing about the fact that I have stopped working for him I notice that he is wearing some funny white gloves. I actually focus on the movement of his hands unable to keep still on the wheel. They manage to recover a pop up screen.

I am standing in front of a window of a cafe listening to a Chinese guy talking about his successful business. He then search for his partner and suddenly points me out and shows some laser guns we are working on. I help him distribute the audience some jackets they need to wear to play.

I am driving my van to a supermarket and take a steep road. It actually goes through a hardware store but there is no way to turn. I have to reach the top and ask a shop assistant what to do. He tells me to take the same road back but I see that it is made of metal plates and there are holes.

I am walking in a neighborhood with my children and see that locals have organized exhibitions in their homes. One of them belong to an old student of mine and she invites me up. She actually lives with her husband in a beautiful attic overlooking a gorge. On the other side lives my colleague.

I am in a pub with my old Polish friend he has lost his hairs and he is plain. I then decide to leave and ask the owner for the bill. I expect it to be very expensive since I drank many sodas but she makes several subtotals and for each of them she gives me a discount. In the end it gets cheap.

I am in a valley playing tennis with my relatives. As we walk up again I give the tennis rackets back to one of my twin cousins. He then tells me that they are not his and shows me that they are meant to play with dogs. As he keeps on talking I realize that he is much shorter than his brother.

I am watching a dance taking place inside a circle. I then realize that I am a bandit and the other people watching belongs to a village I just liberated. I make myself recognized by the rifle I have in my back and tell these people that I wanted to crash their village with a big rock hanging above it.

I am walking across a road and meet two girls who wants to do an art project. I then show them on a book how to go about it and they go back to their houses on each side of the street. As I am left alone I keep on looking inside the book and select a necklace I want to reproduce with stones.

I am sitting at a round table of a restaurant and see a plate of tomatoes with some slices of mozzarella cheese. The tomatoes look very pale but the mozzarella is very inviting and I am about to take it but the daughter of my mountain neighbours take it. She is actually with another pretty girl.

I am in a field preparing the foundation for a cathedral. I am pretty much done and just walk the perimeter to see that everything is fine. One part is still too high and I try to lower it with my foot. Further down there are still some rocks I have to move and I find a spot where to throw them.

I am in a cafeteria and see a young prince. He is going to be the king one day and I try to imagine him with a long beard and old. He is still just a boy and his face is quite ridiculous but I can imagine that with time he might start to look as a decent king even though is clothes are still casual.

I am in a restaurant with my partner and a Dutch princess. I then try to speak to her in her language and manage to put a sentence together. She then asks me a question and I just guess she is asking me in what language do I normally think. I then reply without thinking that it is English.

I am walking on a street with the daughter of a street musician. Her father ha no one to listen to him and we break in a contemporary art museum. There is a room with a lot of big dolls and we start rearranging putting the mermaid in bed as if she is breast feeding the doll of a back kid.

I am watching a movie about a young couple escaping down south. They are driving an old cabriolet with a little boy sitting in the back. They have actually kidnapped him and the police is after them. They don't mind even if another cabriolet is close behind them and can clearly see their faces.

I am outside my ark with the parents of a dead friend. As we are waiting for another friend two ladies with dos arrive. I let them inside but some textures are missing. I then move to another texture to show them how they are encoded by they fall apart and I can see the ark has been moved.

I am on a plane flying over a plateau. We only need to get to a nearby city and the pilot just flies very low. There is actually a priest carrying the bus of a saint and the pilot just flies over him and manages to get the hat off of him with a wing. The priest seems undisturbed and keeps on walking.

I am visiting my Polish friend in the trailer where he now lives. He needs help moving some books and I show actually remember most of them. One is about an art project he did taking the face of a famous musician and merging it with other photos. I recognize most of the photos but one.

I am in our mountain barn and see the Dutch grandfather of one of our kids' classmates coming. I then assume that his whole family is visiting us and warn my children. There is indeed a family approaching but they turn out to be Romanians and have nothing to do with the grandfather.

I am looking at the diary of my baker friend. I see that for the time I worked for his he always wrote a sweet message about me. I don't dare to look at what he wrote after I decided to stop working for him but I close the diary and see a later entry in which he still writes nice things about me.

I am driving with another woman up a mountain. She also has her house there I feel tired about all the traveling. I then wonder if it would be possible to make it shorter by destroying a small village that lays just ahead of us but realize that the length of the road would anyway be the same.

I am in a French town talking to a director who is willing to host us in the apartment of her institution. It is in the south of the country and I start following a river with her small daughter. I imagine it is the best way to reach but then we find another river and have to swim all the way across it.

I am in front of a museum talking to my Swedish curator friend. A Colombian artist is going to give a talk and I pick one of her horse-like sculptures. I make it bounce to the ground making a nice noise and then sit next to a blond girl. The artist starts speaking but she only knows Spanish.

I am in a small forest where my ark has been moved. There are trees growing all around it and I start cutting a few but there are many. Some of them are pine trees and I think of cutting them but I realize that they are anyway falling down. I also see that they are quite harmless to the ark.

I am in the kitchen of a restaurant and help one of the cooks to put ham slices on burritos. Her time is up and has to leave. She wants me to take her place cooking all sort of veggies and I make it there even though I have no experience as a cook. I then cross with my legs over the counter.

I am walking in a field and step over a strange chimney. I then realize that it is a shower and I am in a campsite. The young people there come to meet me but then they run away again and start playing football. I watch their game but they begin to fight together with one guy only pretending.

I am in a small supermarket with my youngest son and reach a big freezer full of ice-creams. He decides to lean over them and I tell him off as if it was a bad thing to do but then take him and just put him inside. He has a lot of fun and I keep him not so much caring to get caught by the staff.

I am in a cafeteria talking to a young Dutch artist about coming to our sculpture park in the mountains for a residency. He is not flattered about it and another guy who is also Dutch tries to explain to him what the deal is. He talks in English and tells the artist that he also needs to use it.

I am outside our barn in the mountain and see the son of our neighbours cutting grass. The father is also there and I ask him how to replace the blade I have in my trimmer with a string so that I can also cut more in depth. I then show him my trimmer but he says the tip cannot be replaced.

I am in a prison cell checking where I should put a bird. There is a metal bar in front of the window and part of it is still free. I then wonder why no on has ever thought about putting the bird there in front of the light. As I lift my hand to feel the bar I realize that there is a strong stream of air.

I am on a street and meet one of the organizer of a radical environmental group. I then tell him that I was also at a conference discussing climate change but then also tell him that I had dinner with the organizers and I ate meat. He then get very upset saying that if we cannot eat meat.

I am running on top of a dune when my partner calls me from below saying that I cannot. I then walk down to her and we just walk back in the sea water. It supposed to be very clean but the colour is quite muddy and my partner says that it would have been better around a Greek island.

I am in the mountains near the Italian capital when an old philosopher friend living in the capital tries to call me. There is little reception and he just writes me a message saying that he is attending a conference in a mountain area to the north and a speaker has just mentioned my name.

I am at a political rally and I am given a big camera to film. The participants are in a park and I walk to them but they are playing soccer and two balls fall on the other side of the fence. I then manage to kick them both back in the park even though the fence is very high and I have the camera.

I am inside the apartment of a drug addict friend of my partner's younger brother. I really want to get out before he catches me but the entrance door is locked. I then try to get out from the garden and manage to do so but there are bushes all around. As I get back inside I find another door.

I am walking in a mall with a Swedish singer. I am actually carrying a guitar and try to play a bit but the sounds coming out of it is awful. The girl is very pretty and realizes I am not talented. She then stops a very ugly Finnish guy carrying a guitar and sits on the ground to flirt with him.

I am driving a jeep with the parents of a dead friend of mine. I need to go to the airport but realize that I can as well drop them somewhere. I then turn around but end up in a valley where there was a landslide. I anyway climb up even though there are a lot of rocks and it is very steep.

I am in the ground floor of a house with a paraplegic friend of my stepfather. He tells me another friend who I thought dead. He is actually still alive and shows me that he keep the picture of him in his wallet. I then realize that my stepfather has lied to me all this time saying that he died.

I am in the corner of an ancient square bathing my children in a little swimming pool. As I am about to deflate it the sun comes out and it gets very hot. A woman pulls her head out from a window and another on comes out wearing her swimsuit. I then decide to keep the pool inflated.

I am in a square with my oldest son and see that a mulatto girl is staring at us. I then ask her if she wants me in her bed and she tells me to follow her inside. We then get in her house but the ceilings are too low and we are unable to walk up the staircase. We then give up and turn around.

I am with my German artist friend in a villa and I see him driving away with his red jeep. The owners of the villa arrive right after he left and I hurry up cleaning the mess we left inside but they seem very fine with it. I then follow them to the garden where the lady decides to put all the shoes.